

Choose to Hope

for the Mayflower Community, Advent, 2016

Marty Haugen

With Gentle Confidence ♩ = 84

Capo 3:

D Gadd9/B A/C# D Em Em/G A/C# A7
F Bbadd9/D C/E F Gm Gm/Bb C/E C7

Capo 3:

The piano accompaniment is written in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line provides harmonic support with chords and moving lines.

VERSES

The vocal melody is written in 4/4 time with a key signature of one flat. It consists of four lines of lyrics, each with a corresponding melody line. The melody is simple and easy to sing, using mostly quarter and eighth notes.

Hope is born when we choose to be-lieve that
Hope will grow when we choose to be-lieve that
Hope will shine when we choose to be-lieve a
Sing out hope through the vio-lence and fear, for

D Gadd9/B A/C# D
F Bbadd9/D C/E F

The piano accompaniment for the verses is written in 4/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line provides harmonic support with chords and moving lines.

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Choose to Hope - 2

love is stron-ger than ha - tred; Love is born when our
 we are sis - ters and bro - thers; Love will grow when our
 lit - tle child will lead us; Love will shine when our
 God is pres - ent be - side us; Prince of Peace, make your

Em *Bm* *A* *D* *Em7*
Gm *Dm* *C* *F* *Gm7*

hearts learn to see that ev - 'ry per - son is sa - cred. In the
 hearts learn to see the life we share with each oth - er.
 hearts learn to see that God is dwell - ing with - in us.
 home with us here your love and wis - dom will guide us.

F#7 *Bm* *C* *Em/A* *A* *A7/G*
A7 *Dm* *Eb* *Gm/C* *C* *C7/Bb*

Choose to Hope - 3

times of dark-ness, in times of fear, choose to hope,

D/F# *Gm6* *Gm6/Bb* *D/A* *Gadd9* *Aadd9/Db* *D*
F/A *Bbm6* *Bbm6/Db* *F/C* *Bbadd9* *Cadd9/E* *F*

1, 2, 3.

choose to love, and know that God is near.

Em *A* *Em7* *G/A* *D* *Bm7* *Em7* *A*
Gm *C* *Gm7* *Bb/C* *F* *Dm7* *Gm7* *C*

Choose to Hope - 4

Final Ending

choose to love, Em-man - u - el is near. *rit.*

Em *A* *Em7* *G/A* *D* *Bm7* *Em7 G/A D*
Gm *C* *Gm7* *Bb/C* *F* *Dm7* *Gm7Bb/CF*

rit.

Notes for “Choose to Hope:”

“Choose to Hope” was written in response to a very specific request from my worshiping community, Mayflower United Church of Christ in Minneapolis. Like many Americans—indeed, like many people in Europe and around the world—our community had been troubled by a sense of growing isolationism in our culture, a sense that we were abandoning trust in God and in one another, that we were being driven by fear to build walls of hate and prejudice. The Mayflower staff decided that they wanted a song for Advent that expressed a determination that we would choose to hope and trust in God’s faithful presence in our lives, and they asked if I could write a congregational song that might reflect that vision.

The song is intended to be sung by an assembly with little or no rehearsal. It could be introduced to the congregation (as it was at Mayflower) by a children’s choir; regardless, it should be done simply.